

GOVERNMENT OF INDIA
SONG AND DRAMA DIVISION
MINISTRY OF INFORMATION AND BROADCASTING

Subject: Registration of cultural troupes for all States and Union Territories

Applications in the prescribed proforma are invited from Pvt. Cultural Performing parties, of Drama ,Composite Programmes ,folk music and dance traditional recitals, magic, mythological recitals,puppetries etc. for registration with Song and Drama Division from the following States and Union Territories of Delhi, Hariyana, Chandigarh, Punjab, Himachal Pradesh, Jammu & Kashmir, Tamilnadu, Andhra Pradesh ,Pondicherry, Lakshadeep, Karnataka, Kerala, Maharashtra, Gujrat, Goa, Daman Diew Dadra and Nagar Haveli Uttar Pradesh, Uttarakhand, Assam, Nagaland,Manipur, Meghalaya, Mizoram,Tripura, Bihar, Jharkhand, West Bengal, Orissa, Sikkim, Andaman & Nicober Islands Madhya Pradesh, Rajasthan, Chhatishgarh for a period of two years from the date of approval based on the recommendation of the screening committee. Applications are sought from all the districts of the above States and Union Territories. It is advisable that people who can perform in local dialects and use local live art forms from all the districts of the above mentioned States may apply.

Song and Drama Division is a media unit of the Ministry of Information and Broadcasting engaged in inter personal communication through live media utilizing wide range of performing arts for propagating various policies, programmes and the schemes of the Central Government. Themes such as communal harmony, national integration, eradication of social evils, empowerment of women environment and developmental schemes mainly for rural areas, health & family welfare, education etc. are the major issues covered by the Division through its activities by way of utilizing popular folk and traditional forms in the respective dialects in various parts of the country.

All the existing registered parties may also apply for new registration.

The applicants are requested to specifically note that:

1. TA/DA will not be admissible for appearing before the screening committee.
2. Each troupe will be eligible for registration from only one State to present programmes in the language of the state concerned .
3. Category/Language and State must be indicated at the top of the envelop.

4. Troupes will be expected to undertake work even at short notice anywhere including far-flung border areas for 10-15 days at a stretch .
5. Three copies of recent group Photographs including substitute artistes (seated in front sitting row) of the troupe duly attested by a Gazetted Officer, or Bank Manager, School Principal, State Government/Under Taking Govt. Officer should be enclosed with details of the names of the artistes on the reverse (One to Four members, Post Card size, Five to Ten Members Maximum size, Eleven Members and above Cabinet Size). Troupe Leader will affix his/her Photographs on the application form. Group Photographs may be produced at the time of Audition/Screening.
6. Two Character Certificates with latest pass port size photograph attested by two different gazetted officers, or Bank Managers, School Principals, State Govt./Govt. Under Taking Officers in respect of each member of the troupe should be enclosed.
7. The Party will not be allowed to change the members of the troupe including substitute artistes after registration. Only those members of the troupe who have attended the screening (as detailed in the Group Photograph) will be allowed to participate in the programmes. No. of substitute permitted for each category of troupes should be shown in the chart.
8. The Programmes will be offered only to those registered parties who's strictly comply with all the instructions issued by the Division from time to time with regard to presenting programmes according to schedule, submission of bills in time with necessary documents like photograph in proof of presenting the programmes, reports including feed back of the programmes etc.
9. Performance will be assessed on the basis of costumes, make- up use of properties, use of musical instruments and overall performances including efficiency in putting across the required message in an attractive manners etc.
10. Programme will be offered as per the requirement of the Division. The Division will not give guarantee to offer any fix number of programme per month or year.
11. Incomplete application will not be considered.
12. Application duly filled in the prescribed Proforma should reach the concerned Centre /Offices at the address given latest **by 25th June, 2010.**
13. Canvassing in any form will disqualify the troupes for screening/registration. Director, Song and Drama Division reserves the right to accept or reject any troupe without offering any reasons thereof.

Existing fees structures along with Category with gradation :-

Sl. No.	Category of troupe	No. of Artistes in The troupe	Maximum no. of Substitute Artiste allowed	Fee for Group "A" (in Rs.)	Fee for Group "B" (in Rs.)	Fee for Group "C" (in Rs.)
1	2	3	4	5	6	7
1.	Drama & Composite	11	6	5,600=00	4,760=00	4,000=00
2.	- do -	10	6	5,180=00	4,410=00	3,640=00
3.	- do -	09	5	4,760=00	3,980=00	3,360=00
4.	- do -	08	4	4,340=00	3,710=00	3,080=00
5.	Folk & Traditional Recitals/magic/ Puppet & Mythological Recitals.	07	3	3,220=00	2,940=00	2,660=00
6.	- do -	06	3	2,870=00	2,625=00	2,380=00
7.	- do -	05	2	2,520=00	2,310=00	2,100=00
8.	- do -	04	2	2,030=00	1,855=00	1,680=00
9.	- do -	03	1	1,680=00	1,540=00	1,400=00
10.	- do -	02	1	1,190=00	1,085=00	980=00
11.	- do -	01	-	840=00	770=00	700=00

Total fees is inclusive of payment to leader, artiste and TA/DA

Application in the given format may please be sent to the following address:

Jurisdiction of the Regional Centre Application to be sent to/at

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|----|----------|---|--|
| 1. | Kolkata | Orissa, West Bengal, Sikkim
A&N Island. | Deputy Director,
Kolkata Regional Centre
15, R.N.Mukherjee Road,
3 rd . Floor,Kolkata-700001 |
| 2. | Guwahati | Assam.Nagaland,Manipur
Tripura,Meghalaya.Mizoram | Deputy Director
Guwahati Regional Centre
KKB Path, Hati Gaon,
Guwahati-781003 |
| 3. | Ranchi | Bihar, Jharkhand | Deputy Director
Ranchi Regional Centre,
A-447, Road No. 4,
Ashoknagar,Ranchi-834002, |

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| 4. | Lucknow | U.P., Uttarakhand | Deputy Director
Lucknow Regional Centre
Kendriya Bhavan, 8 th Floor,
Hall No.4, Aliganj,
Lucknow-226024. |
| 5 | Delhi | Delhi, Haryana | Deputy Director
Delhi Region
1024, 10 th Floor, Sochna
Bhavan CGO Complex,
Lodhi Road, New Delhi
110003. |
| 6 | Chandigarh | Punjab, Himachal-
Pradesh. Jammu &
Kashmir | Deputy Director
Chandigarh Regional Centre
SCO-358, Sec-32/D
Chandigarh-160047 |
| 7. | Bhopal | Madhya Pradesh,
Chattisgarh, Rajasthan | Deputy Director
Bhopal Regional Centre
146, Rachna Nagar,
Bhopal- 462023. |
| 8 | Pune | Goa, Daman Diu
Maharashtra, Gujrat
Dadra, Nagar Haveli | Deputy Director
Pune Regional Centre
47/30-C/1/1, Pune-Satara Road,
Dr. Arneyshawar Corner,
Paravati, Pune. |
| 9. | Chennai | Tamilnadu, Andhra Pradesh
Pondecherry, | Deputy Director
Chennai Regional Centre
No.9, 4 th Street,
Dr. Subrayan Nagar,
Kodambakkam,
Chennai- 600024. |
| 10. | Bangalore | Kerala, Karnataka,
Laksha Dweep | Deputy Director
Bangalore Regional Centre
Kendriya Sadan, A – Wing,
Ground Floor, GPOA Complex,
17, Main Road, II Block,
Kormangla, Bangalore-560034. |

REGISTRATION OF PRIVATE CULTURAL TROUPE

APPLICATION FORMAT

Affix 3 copies of
Passport
size photo-
Graphs of the Leader
Duly
attested by the
Gazetted Officer
Bank Managers,
School Principal
State Govt.
Officers/ officers of
any State Govt. offices/
Undertaking officers

1. Name of the Troupe/Organisation (in Block letters) : _____
2. Address : _____
4. Name and Address of the Leader : _____
5. Date of Birth(age on 30th April 2010) : _____
6. Father's/Mother's/Husband's/wife/Guardian's name : _____
7. Educational Background : _____
8. Experience, if any : _____
9. Details of performance in the past (Enclose additional sheets) : _____
10. Type of performance (Drama/Musical/Dance Drama/Puppet/ Magic/Folk and Traditional Recital/ Mythological/Composite)Any other : _____
11. Language of the performance : _____
12. Nos. of Artistes : _____
13. Whether amateur/Professional : _____ Male _____ Female
14. Name of the Bank & Account No., if any : _____
15. Name, Address, Age of the Artistes (Enclose a separate sheet/documents) : _____
16. Nos of documents enclosed with the application : _____
17. Name and address of two eminent persons: who could certify about the competence of the Troupe and Leader as well.(witness by two persons) _____
18. Selected artistes/troupes would be allotted programmes only if they have some bank account in the bank/post office where cheques are admitted.

Dated: _____

Place: _____

Signature of Applicant

FOR TROUPES ALREADY REGISTERED

1. Name of the Troupe : _____
2. Name & address of the troupe leader : _____
3. Since when the Troupe is registered : _____
4. No. of programme allotted during April 2009 to March 2010 : _____
5. No. of Programmes executed : _____
6. No. of Programmes refused/not executed : _____
7. No. of artistes changed/dropped after screening: _____
8. Category in which Troupe registered : _____
9. The Regional centre of the Division attached the troupe is attached with : _____
10. Enclose a group photo of the members of the party already furnished : _____

I hereby declare that all above statements and documents attached are true to the best of my knowledge and belief.

Dated: _____

Place: _____

Signature of Applicant